

**General Revenue Fund**

**GRF 370-100 Personal Services**

1998 Actual	1999 Actual	2000 Actual	2001 Actual	2002 Appropriation	2003 Appropriation
\$ 2,052,177	\$ 2,074,408	\$ 2,244,107	\$ 2,292,463	<b>\$ 2,072,941</b>	<b>\$ 2,143,392</b>
	1.1%	8.2%	2.2%	<b>-9.6%</b>	<b>3.4%</b>

**Source:** General Revenue Fund

**Legal Basis:** ORC 3379

**Purpose:** This line item provides GRF-funded payroll and fringe benefits for the agency's employees. The line item also provides for training and purchased services.

**GRF 370-200 Maintenance**

1998 Actual	1999 Actual	2000 Actual	2001 Actual	2002 Appropriation	2003 Appropriation
\$ 732,001	\$ 675,023	\$ 593,758	\$ 603,342	<b>\$ 509,475</b>	<b>\$ 505,989</b>
	-7.8%	-12.0%	1.6%	<b>-15.6%</b>	<b>-0.7%</b>

**Source:** General Revenue Fund

**Legal Basis:** ORC 3379

**Purpose:** This line item provides funds for the operation and maintenance of the agency's offices. It includes staff travel, systems development, the Public Information Office, the Riffe Gallery, and other items such as office supplies, telephone costs, and postage.

**GRF 370-300 Equipment**

1998 Actual	1999 Actual	2000 Actual	2001 Actual	2002 Appropriation	2003 Appropriation
\$ 72,560	\$ 33,500	\$ 44,000	\$ 13,878	<b>\$ 21,515</b>	<b>\$ 21,368</b>
	-53.8%	31.3%	-68.5%	<b>55.0%</b>	<b>-0.7%</b>

**Source:** General Revenue Fund

**Legal Basis:** ORC 3379

**Purpose:** This line item provides funds for equipment (including copiers, computers and peripherals, chairs and tables, telephones, etc.).

## Arts Council, Ohio

### GRF 370-502 Program Subsidies

1998 Actual	1999 Actual	2000 Actual	2001 Actual	2002 Appropriation	2003 Appropriation
\$ 10,185,825	\$ 11,733,986	\$ 12,276,866	\$ 12,799,213	<b>\$ 13,001,284</b>	<b>\$ 13,001,284</b>
	15.2%	4.6%	4.3%	<b>1.6%</b>	<b>0.0%</b>

**Source:** General Revenue Fund

**Legal Basis:** ORC 3379.04(D) (established in 1965 by the 106th G.A.; it received its first appropriation in FY 1969, through Am. Sub. H.B. 531 of the 108th G.A.)

**Purpose:** Funds from this line item provide grants on a competitive basis to various individuals, orchestras, dance companies, radio stations, theater groups, art groups, publishers and other organizations. Approximately one-half of the appropriation is distributed to Ohio's 41 large arts institutions -- those with operating budgets over \$1 million. The balance of the appropriation is awarded to organizations and individuals. Quality of work, community participation, planning/evaluation, and financial management are the principal considerations in determining recipients of these grants.

The line item funds the agency's three main program divisions, Services to Artists, Support for Organizations, and Arts in Communities. These divisions' programs are as follows:

(A) Services to Artists: This division has three programs: (1) The Individual Artists program assists artists in the creation of new works by means of fellowships (\$5,000 and \$10,000) and professional development assistance. (2) The Traditional Arts Apprenticeships program assists in the continuity of art forms by providing grants (up to \$2,500) to match apprentices with recognized masters. And (3) The Artists Projects program provides funds to individual artists or collaborations to help them create new work with a strong public component.

(B) Support for Organizations: This division has four programs: (1) Operating Support I supports arts institutions with annual operating budgets of \$1 million or more. (2) Operating Support II/Project Support provides funds for ongoing artistic and administrative functions of arts and cultural organizations with annual operating budgets of between \$20,000 and \$1,000,000. This program's Project Support component provides funds to smaller organizations for one-time projects. (3) The Information and Resource Assistance Program helps organizations acquire additional skills to strengthen them artistically, financially and programmatically. And (4) The recently established Special Opportunity Funds program supports appropriate projects that arise during the year but which were not previously known and planned, or which request less than \$2,000 in support.

(C) Arts in Communities: This division provides developmental assistance, grant awards and services to schools and other community cultural, educational and arts organizations to promote the arts in education, in Ohio's communities, among minority groups, and with international partners. The division contains nine programs, of which three were recently established: (1) YouthReach Funding supports out-of-school arts-based intervention programs for young people at risk. (2) the Appalachian Arts program promotes community development through services to artists and organizations of the 29 Appalachian counties. And (3) the Ohio River

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Border Initiative works with West Virginia in funding projects along the Ohio River. Other programs in this division include Arts in Education, Minority Arts program, Building Diverse Audiences, Performing Arts on Tour, the Community Development Initiative, and the International program.

In addition to these three main program divisions, other programs include Special Programs and Services, Review and Assessment, and the State of the Arts Survey project.

### General Services Fund Group

#### 460 370-602 Gifts and Donations

1998 Actual	1999 Actual	2000 Actual	2001 Actual	2002 Appropriation	2003 Appropriation
\$ 108,888	\$ 222,021	\$ 119,480	\$ 315,549	<b>\$ 334,969</b>	<b>\$ 345,012</b>
	103.9%	-46.2%	164.1%	<b>6.2%</b>	<b>3.0%</b>

**Source:** General Services Fund Group: Various. Currently the major source of funds to this line item is the revenues received by the council for its management of the Riffe Gallery. Other sources include gifts and donations.

**Legal Basis:** ORC 3379.07 (established by the Controlling Board in April 1981)

**Purpose:** This line item supports the Arts Council's programs to encourage and develop the arts. Mainly, the line item supports the expenses arising from the council's management of the Riffe Gallery.

#### 4B7 370-603 Percent For Art Acquisitions

1998 Actual	1999 Actual	2000 Actual	2001 Actual	2002 Appropriation	2003 Appropriation
\$ 35,519	\$ 49,849	\$ 15,061	\$ 28,594	<b>\$ 84,672</b>	<b>\$ 86,366</b>
	40.3%	-69.8%	89.9%	<b>196.1%</b>	<b>2.0%</b>

**Source:** General Services Fund Group: Capital funds: One percent of the appropriation for each of certain capital projects involving the construction or renovation of public buildings, each involve state funding of at least \$4 million. The funds are transferred to the Arts Council from the institution responsible for the project

**Legal Basis:** ORC 3379.10 (established by Am. Sub. S.B. 336 of the 118th G.A.)

**Purpose:** This line item is used to pay expenses for selecting artists in the Percent for Art program, which provides for the purchase, commissioning and installation of original works of art for new and renovated public buildings whose projects receive state appropriations of more than \$4 million. One percent of a project's cost is set aside for this purpose. Eligible expenses include travel, printing, honoraria, and other expenses of jurors and artists. This set-aside supports both the acquisition of art and the administration of the program. The source of revenue to this line item is the one-percent set-aside.

## Arts Council, Ohio

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### Federal Special Revenue Fund Group

**314 370-601 Federal Programs**

1998 Actual	1999 Actual	2000 Actual	2001 Actual	2002 Appropriation	2003 Appropriation
\$ 408,464	\$ 885,970	\$ 774,870	\$ 635,517	<b>\$ 862,000</b>	<b>\$ 862,000</b>
	116.9%	-12.5%	-18.0%	<b>35.6%</b>	<b>0.0%</b>

**Source:** Federal Special Revenue Fund Group: Grants under the Basic State Plan Grant from the National Endowment for the Arts (NEA)

**Legal Basis:** ORC 3379.07 (established by the Controlling Board in May 1966)

**Purpose:** Approximately half of these federal funds are used to supplement state-appropriated funds for the agency's administration, including personal services. The remainder is used for grant awards.